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PHL 499.01: Senior Seminar - Heidegger

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Heidegger

(1) INTENT OF THE COURSE

The intent of the course is to provide students with a thorough knowledge of Heidegger's philosophy, of the circumstances of its origins, and of its bearing on today's world.

(2) TEXTS

Heidegger, *Being and Time*, tr. Macquarrie and Robinson.

Heidegger, *Bremen and Freiburg Lectures*.

We will spend roughly eight weeks on *Being and Time*, four weeks on the *Bremen Lectures*, and two weeks on the *Freiburg Lectures*.

(3) TEXTS ON RESERVE IN THE MANSFIELD LIBRARY

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Course Reserve Material

Course Number

PHIL 499.01

(4) REQUIREMENTS

a. Classroom Participation (one half of the course grade)

There will be a reading assignment for each session. Each student is required to bring to that session a typed list of five to ten propositions or questions that cover the crucial issues of the reading. The propositions are to refer to themes the student has understood, the questions to difficult or unintelligible points Heidegger has made. The balance of propositions and questions is up to the student. I will collect the lists at the beginning of class and select one list as the point of departure for that day's session. The author of the list is expected to be the major participant of the discussion.

b. Seminar Paper (the other half of the course grade)

The seminar paper should confront a topic of personal and general significance with appropriate themes in Heidegger, the goal being the mutual illumination of that topic and of Heidegger's thought. Please formulate a topic of your own. I will be glad to assist in the selection and formulation of the topic.

Undergraduates should aim at a paper of roughly 3500 words (14 pp.). Secondary material is neither required nor encouraged. The emphasis must be on independent reflection.

Graduates should write a paper of about 5000 words (20 pp.). Here too the emphasis is on original reflection. But there should also be consideration of some pieces of Heidegger scholarship: one or more books, chapters of a book, or articles. An oral report on that piece or one of the pieces should be given in class. The report should be about ten minutes in length, giving an exposition and critique of the author's thesis.

The papers must be typewritten, double-spaced, paginated, paper-clipped, the notes at the end of the paper; no outline or bibliography. Follow any of the standard styles and formats.

Outline due: March 11

Draft due: March 27

Final version due: May 1

(5) NOTE

Office Hours: Tuesday and Thursday, 9:30-10:30 AM or by appointment in LA 149.

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If you have a disability, please let me know so that we can provide accommodation.